

Theatre Royal, Drury Lane.

This Evening, FRIDAY, January 13, 1843.

Her Majesty's Servants will revive Lord BYRON'S Tragedy of

WERNER;

OR, THE INHERITANCE.

Baron Stralenheim, Mr. G. BENNETT, Count Rodolph, Mr. SELBY,
Werner, Mr. MACREADY,
Ulric, Mr. ANDERSON,
Gabor, (a Hungarian) Mr. PHELPS,
Idenstein, (Intendant of the Palace) Mr. COMPTON,
Fritz, (Valet to Stralenheim) Mr. ROBERTS,
Henric, Mr. LYNNE, Eric, Mr. W. H. BLAND,
Meister, Mr. ELLIS,
Arnheim, Mr. YARNOLD, Ludwig, Mr. BENDER,
Herman, Mr. HARCOURT, Otto, Mr. STANTON, Servant, Mr. C. J. SMITH,
Josephine, Mrs. WARNER,
Ida Stralenheim, Miss FORTESCUE.

Previous to the Tragedy, WINTER'S OVERTURE to MARIE DE MONTALBAN.

To conclude with, (13th time) a **NEW GRAND ROMANTIC DOMESTIC TRAGI-COMIC CHRISTMAS PANTOMIME**, entitled

Harlequin

WILLIAM TELL

OR THE GENIUS OF THE RIBSTONE PIPPIN!

The Overture and the whole of the Music composed and selected (in the absence of the Gran Maestro, Rossini) by a Substitute.
The Scenery by Mr. DANSON, and unnumbered Assistants.
The Dresses, Machinery, Properties, Bows, Arrows, Apples, Dinners, Ices, &c. by REAL SWISS ARTISTS,
engaged expressly for this, & other occasions.
The Pantomime produced under the superintendence of Mr. H. YOUNGE.

SCENE 1st

REGIONS OF SLAVERY IN THE CAVERNS OF DESPAIR. PATENT FETTER FACTORY.

Demon of Slavery, Mr. YARNOLD.
The Genius of Liberty, Mrs. WATSON. Britannia, her right hand "man, and maid" of all work, Miss NEWCOMBE.
How a scrimmage takes place—(vide Gazette Extraordinary, 26th December. 1842).—How the Union Jack has the best of the Black Flag.—How the Regions of the Demon change to the Realm of Liberty.—How Slavery loses another Customer: in short, how the close of Scene 1st, naturally introduces the Spectator to

SCENE 2nd.

VALLEY AND LAKE,

WITH TELL'S COTTAGE AND SNOWY PEAKS OF THE ALPS IN THE DISTANCE.

Albert, His son and heir—a chip of the old block: "let well alone." Mr. HANCE, Sarnem, Gesler's Chancellor of the Exchequer, Mr. HOWELL.
William Tell, A noted Toxophilite, the crackest shot of his or anybody else's day.
Melchtal, Emma's father, ergo, Tell's father-in-law, "a very illustrious old gentleman," Mr. C. J. SMITH.
How Tell, after discussing his own hash, determines to settle Gesler's. "Friends, Countrymen, lend me your ears." Mr. STILT.

SCENE 3rd.

ANTECHAMBER IN THE CASTLE OF ALTORF.

Gesler, Familiarly called "the Governor," Mr. GOURIET.
How the Governor receives "striking proofs" of his unpopularity with the electors of Altorf.—How he gets "one for his nob."—How he takes a sporting turn, and goes out to meet the Altorf harriers! Tally ho! "A Southerly wind and a cloudy sky—Proclaim a hunting morning!"

SCENE 4th.

MOUNTAIN PASS WITH STORM.

How Gesler quite loses his way, and almost loses his nose in the snow.—How Albert falls in with him.—How they fall out with each other; and how in order to intimidate the Poll Tax repealers, the Governor sets his cap at the citizens in the Market-place, to the tune of "Good morning to your nightcap."

SCENE 5th.

MARKET PLACE in ALTORF.

Market-day.—Will you buy? "Will you buy?—crack'em and try'em, before you buy'em."—New jig to an old tune.—How the Governor's cap was put up and down.—How William Tell proves himself a Toxophilite of the first order by sending an arrow through a Ribstone Pippin.—Overthrow of Gesler and his bottle-holder, the Demon of Slavery, through the appearance of the Genius

FAIRY RIBSTONE PIPPIN BOWER.

Genius of the Ribstone Pippin, Miss GOULD.
Harlequin, Mr. C. J. SMITH, Columbine, Miss FAIRBROTHER,
Clown, Mr. T. MATTHEWS,
Pantaloon, Mr. HOWELL, Twirlabout, Mr. STILT.

OFFICE OF BELL'S LIFE,

EMPORIUM OF FASHION, and SEVEN BELL'S INN.
Works of Art and works of Nature—Bells of all kinds, from the modern Belle to Tom of Lincoln, in act

THE BELL ASSEMBLY.

YARD OF THE BLUE BOAR INN.
"TAKE CARE OF THE DOOR."
SHUT UP SHOP.

Outside of the New Tee-total Temperance Music-Hall.

Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also the LEGS of that place—in this Scene will be introduced

The Gem of the Bell, "A TOTTLE OF DE GAND?"

Singing taught on Teetotal Principles. Concert for 10,000 Voices. Monitors &c.

Arrival of the Great Original English Singer and Singing for the Million upon Teetotal Principles!

ANCIENT KITCHEN AND BED-ROOM IN THE BLOSSOMS INN.

Scene 6th--GARDENS OF THE BLOSSOMS INN.

In which the Reconciled Parties are treated with a View of the

TELLENSPRUNG.

The **PANTOMIME** every Evening.

TO-MORROW, the abridged Opera of ROSSINI'S

LA GAZZA LADRA,

with the ETON BOY, and the PANTOMIME.

On MONDAY, Jan. 16th, will be performed SHAKSPEARE'S Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. WALDRON, Malcolm, Mr. GRAHAM,
Macbeth, Mr. MACREADY, Macduff, Mr. PHELPS, Banquo, Mr. ANDERSON,
Rosse, Mr. ELTON, Hecate, Mr. H. PHILLIPS,
Lady Macbeth, Mrs. WARNER.

with the PANTOMIME.

On TUESDAY, will be performed Sir EDWARD LYTTON BULWER'S Play of the

LADY OF LYONS;

OR,
LOVE AND PRIDE.

Beauseant, Mr. Elton, Glavis, Mr. Keeley, Colonel Damas, Mr. Phelps, Claude Melnotte, Mr. Macready,
Madame Deschappelles, Mrs. C. Jones, Pauline Deschappelles, Miss Helen Faucit,

with the PANTOMIME.

On WEDNESDAY, the Historical Tragedy of

KING JOHN,

with the PANTOMIME.

On THURSDAY, (Last Time) DRYDEN'S and PURCELL'S Dramatic Opera of

KING ARTHUR

with the PANTOMIME, and the Farce of the ETON BOY.

SHAKSPEARE'S Play of CYMBELINE, will be performed in the course of NEXT WEEK.

HANDEL'S Opera of ACIS and GALATEA will be performed the WEEK AFTER NEXT.